Permit #F00160427
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00160427 **Type of Permit:** FILMING **Release Date:** 01/02/2020

Production Company	STINK LLC
Insured Company Name	STINK LLC
Contact Phone No. 1	424 345 8800
Contact Phone No. 2	
Fax	
Address	3583 HAYDEN AVE CULVER CITY, California 90232
Production Title	MICHELOB ULTRA
Type of Production	Commercial - Standard

Producer	Mark Walejko
Director	Traktor Traktor
1st AD	Anthony Dimino
Production Manager	Ena Nic
FilmL.A. Coordinator	Melissa Levine
Location Manager	David Doumeng
Primary Phone	Mobile - 310-617-5480
Secondary Phone	Office - 424-345-8800
Location Assistant	David Doumeng
Primary Phone	Mobile - 310-617-5480
Secondary Phone	

Fees

Posting 300	$69.00
Posting 600	$138.00
Posting 900	$207.00
Posting Max	$483.00
Notification Charge	$775.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY FIRE SAFETY OFFICER	$1,944.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee	$5,306.00
Number of Locations	6

NOT A PERMIT

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Summary Information — Location

Permit Number F00160427
Production Company STINK LLC
Insured Company STINK LLC
Production Title MICHELOB ULTRA

Location Manager David Doumeng
Primary Phone Mobile - 310-617-5480
Secondary Phone Office - 424-345-8800

This location has been CANCELED

Location Address Lake Balboa/Anthony C. Beilenson Park, Van Nuys, CA, 91406

Location Type Park

Film Dates 1/2/2020 - 1/2/2020 04:30 - 18:30 1 day

Open or Closed to the Public Open

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	75
Catering Truck	1
Cube Trucks	6
Generator	1
Honey Wagons	2
Motor Homes	4
Stakebed Trucks	2
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	15
Crew	70
Extras	10

Filming Activities Equipment on property; walk & talks; jogging /peddle pick on walkway path around lake; 67767;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Parking

Base Camp
Location Type : Filming Location

Parking Notes
parking at sports complex

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00160427
Production Company STINK LLC
Insured Company STINK LLC
Production Title MICHELOB ULTRA

Location Manager David Doumeng
Primary Phone Mobile - 310-617-5480
Secondary Phone Office - 424-345-8800

Location Address 8445 W 3rd St, Los Angeles, CA, 90048

Location Type Restaurant

Film Dates 1/3/2020 - 1/3/2020 04:30 - 18:30 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents Stink Agent Letter 2020.pdf
3rd btwn Orlando West 100' NS Curb STINK.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	65
Catering Truck	1
Cube Trucks	5
Generator	1
Honey Wagons	2
Motor Homes	3
Stakebed Trucks	2
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	15
Crew	70
Extras	10
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Atmospheric smoke effects (water based); Equipment on property; Equipment on sidewalk only.; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Summary Information — Location

Permit Number F00160427
Production Company STINK LLC
Insured Company STINK LLC
Production Title MICHELOB ULTRA

Location Manager David Doumeng
Primary Phone Mobile - 310-617-5480
Secondary Phone Office - 424-345-8800

Thomas Guide Page: 633 **Grid:** A1

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest
FILML.A. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Ana Lima

Parking

Base Camp Location Type : Filming Location	**Crew Parking** Location Type : Other Location	100 N La Cienega Blvd, Los Angeles, CA, 90048

Posting "No Parking" signs N/S 3RD ST., 8445 3RD ST LOCATION - EAST 300'FT (TRUCKS)
W/S S.CROFT AVE., 3RD ST- NORTH 300'FT (TRUCKS)
W/S ORLANDO AVE., 3RD ST.,- SOUTH 300'FT (TRUCKS)

Approximate Footage 601 - 900 **Log Number** 267009

Date(s) 1/3/2020 to 1/3/2020 **Time(s)** 05:00 to 22:00

Lane / Full Closure N/S 3RD ST CURB LANE CLOSURE FROM ORLANDO- WEST APPROX 100'FT (RED/BUS ZONE)

Approximate Footage 0 - 300

Date(s) 1/3/2020 to 1/3/2020 **Time(s)** 05:00 to 22:00

NOT A PERMIT

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Hollywood, CA 90028
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Summary Information — Location

Permit Number F00160427
Production Company STINK LLC
Insured Company STINK LLC
Production Title MICHELOB ULTRA

Location Manager David Doumeng
Primary Phone Mobile - 310-617-5480
Secondary Phone Office - 424-345-8800

Location Address 5550 Hollywood Blvd, Los Angeles, CA, 90028

Location Type Apartment Building

Film Dates 1/3/2020 - 1/3/2020 05:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
U29686, 01.03.20, SMITH, F160427.pdf
Western btw Hollywood & Carlton_Hollywood btw Western 300' east - STINK.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	65
Catering Truck	1
Cube Trucks	5
Generator	1
Honey Wagons	2
Motor Homes	3
Stakebed Trucks	2
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	15
Crew	70
Extras	10
LA City UFSO assigned	46715
Spot Check	1

Filming Activities Atmospheric smoke effects (water based); Equipment on property; Equipment on sidewalk only.; Interior and exterior dialogue; filming inside gym; squibs shattering glass; ;

NOT A PERMIT

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Summary Information — Location

Permit Number F00160427
Production Company STINK LLC
Insured Company STINK LLC
Production Title MICHELOB ULTRA

Location Manager David Doumeng
Primary Phone Mobile - 310-617-5480
Secondary Phone Office - 424-345-8800

Special Effects: F/X Permit # U29686

Type	No. Times Per Day	No. Takes Per Take
Breaking Glass	1	1
Squibs	1	1

Description of F/X Scene: sqibs shattering glass

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** H4

Approvals

FILML.A. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens

Coordinator Note UFSO required 1/3 0500-2200 (17 hours)

Coordinator Note LA City Fire - Church Parking Fire Walk Through - Spot Check Approved per Inspector Hudson

Parking

Base Camp	Crew Parking	
Location Type : Filming Location	Location Type : Other Location	1711 N Van Ness Ave, Los Angeles, CA, 90028

Posting "No Parking" signs S/S HOLLYWOOD BLVD., ST.ANDREWS PL- WESTERN AVE
W/S ST.ANDREWS PL., HOLLYWOOD BLVD- CARLTON WY
W/S WESTERN AVE., HOLLYWOOD BLVD., CARLTON WY

Approximate Footage more than 1800 **Log Number** 267010

Date(s) 1/3/2020 to 1/3/2020 **Time(s)** 05:00 to 22:00

Posting "No Parking" signs W/S VAN NESS AVE., HOLLYWOOD BLVD., NORTH TO CANYON DR
S/S OF CANYON DR., VAN NESS - WEST 275'FT
(POSTING FOR TRUCKS AROUND CREW LOT 1711 N VAN NESS AVE)

Approximate Footage 301 - 600 **Log Number** 267089

Date(s) 1/3/2020 to 1/3/2020 **Time(s)** 05:00 to 22:00

Lane / Full Closure W/S CURB LANE CLOSURE ON WESTERN AVE., HOLLYWOOD BLVD- CARLTON WY
S/S CURB LANE CLOSURE ON HOLLYWOOD BLVD., FROM WESTERN -EAST 300'FT (RED ZONE ONLY)

Approximate Footage 0 - 300

Date(s) 1/3/2020 to 1/3/2020 **Time(s)** 05:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Permit Number F00160427
Production Company STINK LLC
Insured Company STINK LLC
Production Title MICHELOB ULTRA

Location Manager David Doumeng
Primary Phone Mobile - 310-617-5480
Secondary Phone Office - 424-345-8800

Location Address 21150 Dumetz Rd, Los Angeles, CA, 91364

Location Type Golf Course

Film Dates 1/4/2020 - 1/4/2020 05:00 - 12:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	65
Catering Truck	1
Cube Trucks	5
Generator	1
Honey Wagons	2
Motor Homes	3
Stakebed Trucks	2
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	15
Crew	70
Extras	10
Spot Check	1

Filming Activities Equipment on property; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 560 **Grid:** B4

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Summary Information — Location

Permit Number F00160427
Production Company STINK LLC
Insured Company STINK LLC
Production Title MICHELOB ULTRA

Location Manager David Doumeng
Primary Phone Mobile - 310-617-5480
Secondary Phone Office - 424-345-8800

This location has been CANCELED

Location Address 6300 Balboa Blvd., Van Nuys, CA, 91406

Location Name LAKE BALBOA/ANTHONY C. BEILENSON PARK

Location Type Park

Film Dates 1/2/2020 - 1/2/2020 04:30 - 18:30 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	75
Catering Truck	1
Cube Trucks	6
Generator	1
Honey Wagons	2
Motor Homes	4
Stakebed Trucks	2
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	15
Crew	70
Extras	10

Filming Activities Equipment on property; **CANCEL LOCATION***;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 531 **Grid:** D7

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp
Location Type : Filming Location

Parking Notes
parking at sports complex

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00160427
Production Company STINK LLC
Insured Company STINK LLC
Production Title MICHELOB ULTRA

Location Manager David Doumeng
Primary Phone Mobile - 310-617-5480
Secondary Phone Office - 424-345-8800

Location Address 920 S Olive St, Los Angeles, CA, 90015

Location Type Restaurant

Film Dates 1/3/2020 - 1/4/2020 07:00 - 19:00 2 days

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Cube Trucks	1
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	12
Spot Check	1

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; PLATE SCENERY SHOTS;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note NO PARKING IN LOADING ZONES DURING BUSINESS HOURS UNLESS OTHERWISE APPROVED BY PROPERTY OWNERS

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Filming Location

Posting "No Parking" signs E/S S.OLIVE ST., LOCATION 920 S OLIVE ST GOING NORTH APPROX 50'FT & GOING SOUTH APPROX 250'FT

Approximate Footage 0 - 300 **Log Number** 267156

Date(s) 1/3/2020 to 1/4/2020 **Time(s)** 07:00 to 19:00

NOT A PERMIT

Permit #F00160427

APPOINTMENT OF Film Permits Unlimited, Inc
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Stink LLC (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film Permits Unlimited, Inc. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film Permits Unlimited, Inc as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

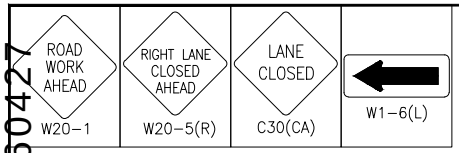
I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film Permits Unlimited, Inc as an agent for Principal and based on that authority I hereby appoint Film Permits Unlimited, Inc as Principal's agent as set forth herein.

DATED 12/04/2019 **BY** _____
REPRESENTATIVE'S SIGNATURE

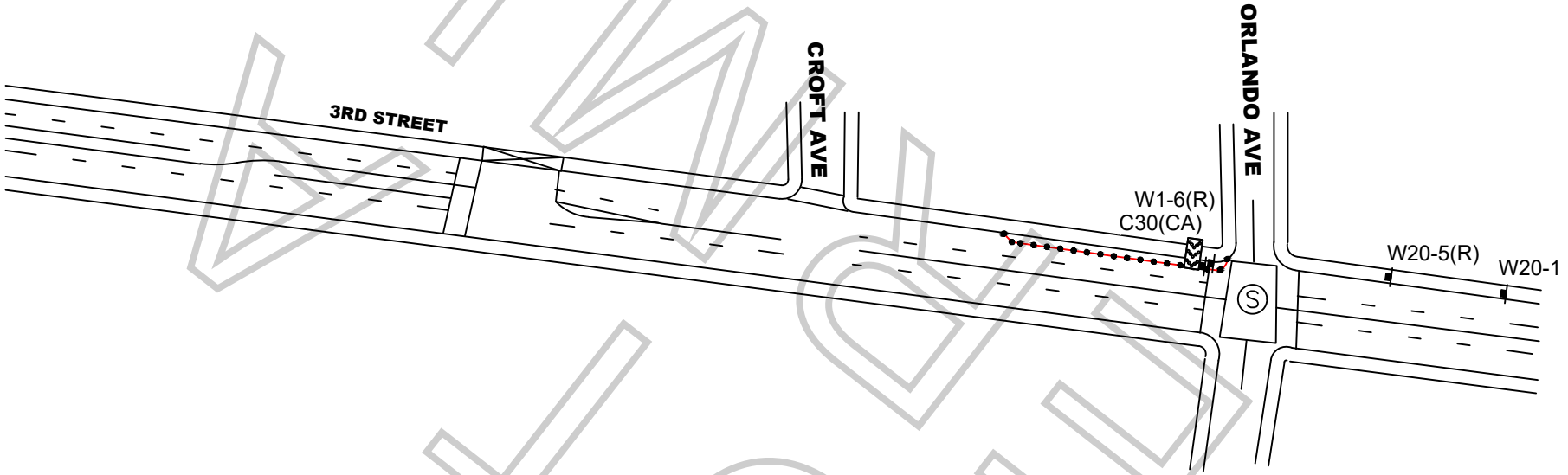
Stink LLC	20 Jay St. #404
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
David Doumeng	Brooklyn NY 11201
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
Location Manager	310-617-5480
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT

Permit #F00160427



SYMBOL LEGEND
= 28" TRAFFIC CONE / 36" DELINEATOR
= FLASHING ARROW BOARD
= TYPE I BARRICADE W/ SIGN
= TYPE III BARRICADES W/ SIGN
= SIGNALIZED INTERSECTION
= EXISTING DRIVEWAY



FILM LOCATION

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL SHALL BE IN ACCORDANCE WITH THE LASTEST EDITIONS OF THE CALIFORNIA MANUAL ON UNIFORM TRAFFIC CONTROL DEVICES (CAMUTCD), W.A.T.C.H. MANUAL, CALTRANS STANDARDS PLANS, CALTRANS STANDARD SPECIFICATIONS, AND/OR AS DIRECTED BY THE PERMIT ENGINEER.
2. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE MOST CURRENT CAMUTCD AND WATCH MINIMUM REQUIREMENTS

DATE & TIME:	1.3.2020 05:00 HOURS TO 22:00 HOURS
TCP FOR:	STINK, LLC "MICHELOB ULTRA"
LOCATION:	3RD STREET FROM ORLANDO AVE, WEST 100' CITY OF LOS ANGELES, CA

TCP PREPARED BY:
JCL TRAFFIC SERVICES
500 S. GREENWOOD AVE
MONTEBELLO, CA 90640
Ph: (213) 622-9775
C31-CA Lic # 805357

CONTACT(S):
FILM PERMITS UNLIMITED
JESSICA LOEB
818-427-6088

DATE	REVSIONS

DRAFTER: C. MORRIS	FILM LA: CJ LEAVENS	SHEET: 1 OF 1
SCALE: N.T.S.		

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00160427

Permit No: 29686

Date Issue 2/30/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 1070.06

Name:	SMITH, NEIL	Address:	24104 Tossano Dr.			Phone:	(310) 849-6983
Company:		City:	Valencia			Mobile:	
Email:	r2rfx1@gmail.com	State:	CA	Zip:	91355	Fax:	(818)2763064

2nd Operator: 1070.06 SMITH, NEIL

Production Title: MICHELOB ULTRA Production Company: STINK, LLC

Location: 5550 HOLLYWOOD BL

PERMISSION IS HEREBY GRANTED TO SIMULATE:

SIMULATE BREAKING WINDOWS OUT OF A STORFRONT WITH SQUIBS. SQUIBS ON OBJECTS ONLY. ALL PERSONEL AT A SAFE DISTANCE

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

10 - T12-1/2 SQUIBS

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF SMITH, NEIL, 1070.06 AND SPOT CHEC FOR EFFECTS ONLY. GENERAL PRECAUTIONS AGAINST FIRE/INJURY. F160427 - Melissa Levine

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

1/3/2020 TO **1/3/2020**

Fire Chief
By: HUDSON
Phone: 213 978-3670

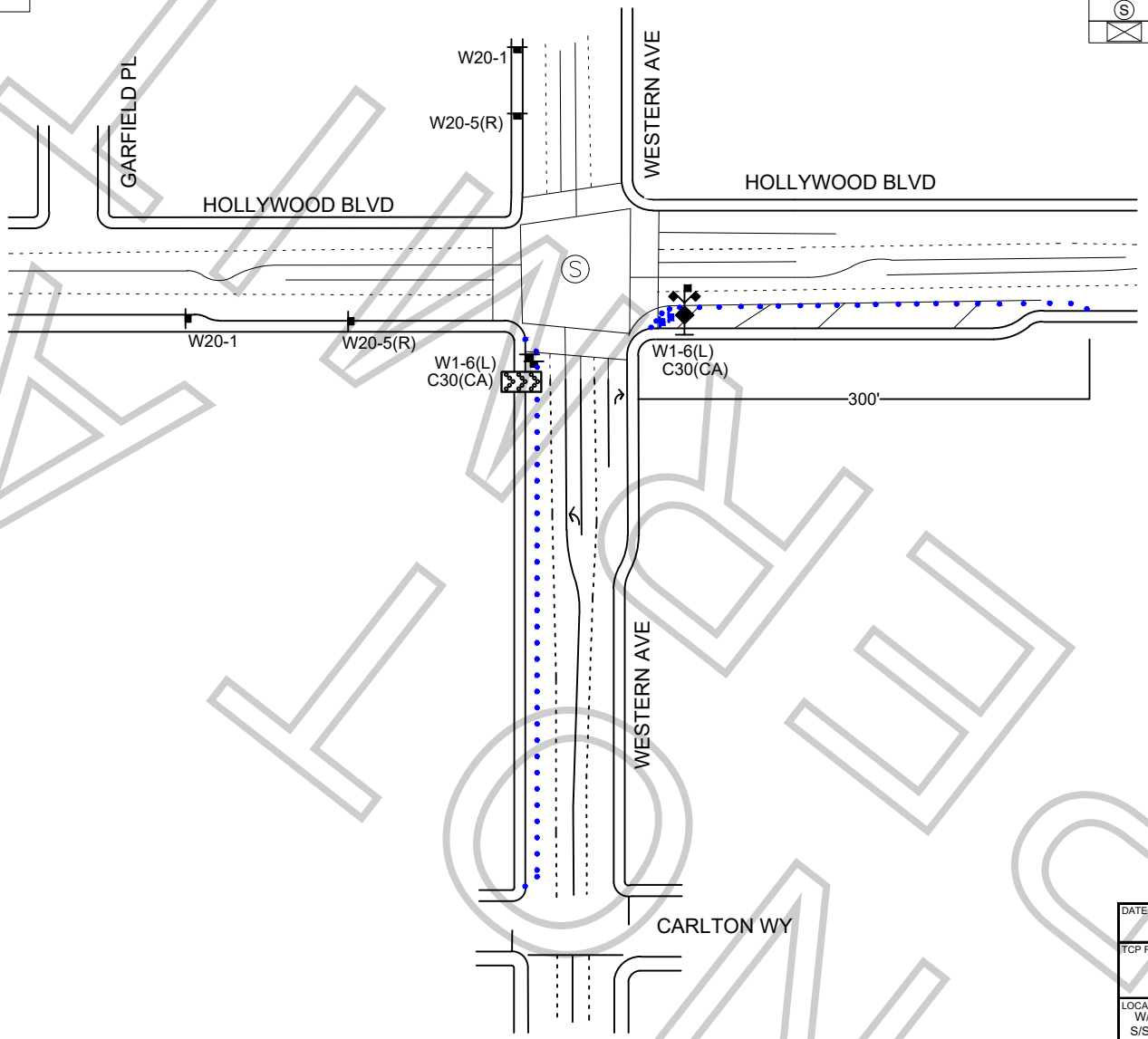
lafd:rev 2/2017

NOT A PERMIT

Permit #F00160427

ROAD WORK AHEAD	RIGHT LANE CLOSED AHEAD	LANE CLOSED	
W20-1	W20-5(R)	C30(CA)	W1-6(L)

SYMBOL LEGEND
= 28" TRAFFIC CONE / 36" DELINEATOR
= FLASHING ARROW BOARD
= TYPE I BARRICADE W/ SIGN
= TYPE III BARRICADES W/ SIGN
= SIGNALIZED INTERSECTION
= EXISTING DRIVEWAY



ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE MOST CURRENT CAMUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL SHALL BE IN ACCORDANCE WITH THE LASTEST EDITIONS OF THE CALIFORNIA MANUAL ON UNIFORM TRAFFIC CONTROL DEVICES (CAMUTCD), W.A.T.C.H. MANUAL, CALTRANS STANDARDS PLANS, CALTRANS STANDARD SPECIFICATIONS, AND/OR AS DIRECTED BY THE PERMIT ENGINEER.
2. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

DATE & TIME: 1.3.2020
05:00 HOURS TO 22:00 HOURS

TCP FOR:
STINK, LLC
"MICHELOB ULTRA"

LOCATION:
W/S WESTERN BTWN HOLLYWOOD & CARLTON WY
S/S HOLLYWOOD BLVD BTWN WESTERN & 300' EAST
CITY OF LOS ANGELES, CA

TCP PREPARED BY:
JCL TRAFFIC SERVICES
500 S. GREENWOOD AVE
MONTEBELLO, CA 90640
Ph: (213) 622-9775
C31-CA Lic # 805357

CONTACT(S):
FILM PERMITS UNLIMITED
JESSICA LOEB
818-427-6088

DATE	REVSIONS

DRAFTER: C. MORRIS
SCALE: N.T.S.
FILM LA: CJ LEAVENS
SHEET: 1 OF 1

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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